CALLIGRAPHIC

DRAWER 200

CALIGRAPHIC, SILHOUETTES, ETC.

2009.085.65831

Portrayals of Abraham Lincoln

Calligraphic

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71.2009.085.05831

Chester Calif Sept 8 /32

Mr Louis A Warren
Ft Wayne Indiana

Dear Sir

Some time ago the editor of the Sugar Pine of Westwood Calif. wrote you & sent you a description of Lincoln picture that I own. and rec'd no reply - the ~~ed~~ editor stated in his write up of the picture that I had refused $1,000 for the picture - I had informed him that I was told the picture was worth $1,000 or more if the right party was located - I am enclosing you a copy of the same description - I would be pleased to hear you inform me what the picture is worth to you if you do not have one of the same

Yours truly
Geo R Stover

Office vs. Pl...

Geo. Stover of Cheste Has Lincoln Memento

In reply to a request, published two weeks ago, at the instance of the Lincoln Historical Foundation, asking for Lincoln relics, George Stover, a pioneer of this country brought to light a very interesting piece of work.

It is a pen picture, depicting the Lincoln bust, in the center of "The Proclamation of Emancipation," Lincoln's image being made by the shading of the text of the proclamation.

The piece of work is about 18" by 36", having been written and drawn by W. P. Pratte of Davenport, Iowa, about 65 or more years ago, and it is a very fine piece of penwork.

An eagle and shield surmount the image of the Emancipator. The seals of all the states joining in the freeing of the slaves and the names of the members of Congress surround Lincoln's likeness.

Mr. Stover has been offered a thousand dollars for this relic, but is not inclined to part with it.

Pratt Engraving

September 14, 1932
Dict. September 13

Mr. George R. Stover
Chester, California

My dear Mr. Stover:

Thank you very much for your advice relative to the Lincoln picture in your possession made by W. P. Pratte of Davenport, Iowa about 65 years ago.

Inasmuch as we have one of these portraits we would not care to acquire another one.

This Foundation has never made any appraisals on any Lincoln items, so we could not possibly break the precedent in this instance. The enclosed letter will give you our reason for this attitude.

Sincerely yours,

Director
Lincoln Historical Research Foundation

LAW:EB
Enc. (1)

ELIZABETH A. KEMPTON
YANTIC, CONN.

Sept. 19, 1932.

Lincoln Life Insurance Co.
Fort Wayne, Indiana. —

Dear Sirs: —

A few days ago I listened over the Radio to the description of the unveiling of the statue of Lincoln by Paul Manship — because I am much interested in his work — and to the description of your new building — all of which was very impressive —

It occurs to me that you may be

interested in a "Lincoln treasure" which I have — and which came to me thru the will of of my deceased Judge — It is one of a few treasures which I hope to dispose of this winter to help those near me who are in need. It is therefore for sale and would be of much interest to any lover of Lincoln — The enclosed photographs will give you an idea of it.

The old picture frame — measured at widest part is 14" X 17".

This encloses a portrait of Lincoln — This is made by the weaving of

ELIZABETH A. KEMPTON
YANTIC, CONN.

the Proclamation of Emancipation written in such a way that the shading of certain letters makes the portrait of Abraham Lincoln.
I judge that this is the original of a poster which was struck off in numbers in that day.
An elderly man who saw this "treasure" exhibited in a dam town window stopped to say that he recalls that a roll of these posters came to a postoffice where he was doing errands as a small boy many years ago.

Are you enough interested to care to see this —

Very truly Yours.
Elizabeth A. Kempton.

Postage is enclosed for return of photographs, if not intended — — Eak

September 22, 1932

Elizabeth A. Kempton
Yantic, Connecticut

My dear Madam:

We have before us your letter with reference to the Lincoln picture in your possession in which a profile of Lincoln is produced by the shading of letters in the Proclamation of Emancipation.

We have several copies in our library which were evidently made from the original plate as they seem to be similar to yours in composition.

If you feel, however, this is possibly the original copy from which the plates were made, we might like to acquire it.

If you care to place a price upon it, we will advise you whether or not to forward it to us for approval. The attached letter will suggest our method of procedure in the acquisition of Lincoln items.

Yours very truly,

Director
Lincoln Historical Research Foundation

LAW:LH
Enc.

ELIZABETH A. KEMPTON
YANTIC, CONN.

Sept. 27, 1932.

Louis A. Warren, Director,
Lincoln Historical Research Foundation
Fort Wayne, Indiana —

Dear Sir: —

This is in reply to your letter of September 22nd — and relates to a script portrait of Lincoln which I sent you photo of — and which I will be glad to dispose of at twenty-five ($25.00) dollars — or about that price —

It has no sentimental value

ELIZABETH A. KEMPTON
YANTIC, CONN.

to me — and it should be in a collection — I have no way of telling its value — One dealer suggested that it might be worth $15. while one of the heirs of the estate from which it came stated that it was worth $50 — Immediately offered it to her at her own price. If you would like to have me send it to you and if you wish to purchase it after seeing it — and feel that twenty five dollars is too high a price, I should be glad to have you make me a lower offer. Very truly

Elizabeth A. Kempton.

September 27, 1932

Elizabeth A. Kempton
Yantic, Conn.

Dear Madam:

We will be very glad to receive your Lincoln portrait on approval and will advise you as soon as it arrives whether or not we can acquire it.

Very truly yours,

_____Director
Lincoln Historical Research Foundation

LAW/H

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ELIZABETH A. KEMPTON
YANTIC, CONN.

Mr. Louis A. Warren,
Fort Wayne, Indiana —

Dear Mr. Warren. —

In response to your letter of Sept. ninth 27th I am sending to you Lincoln portrait on approval —

It goes by express — insured —

Very truly yours

Elizabeth A. Kempton —

October 10, 1932

Miss Elizabeth A. Kempton
Yantic, Connecticut

Dear Madam:

Your Lincoln portrait arrived safely and we have been much interested in trying to discover whether or not it is the original. It appears to have been written with a pen but it is difficult for us to find a comparison between the signature E. C. Smith and the rest of the writing.

Inasmuch as the place where E. C. Smith was written has been erased and the word E. C. Smith written in, it appears as if this individual must have forged his name to an article written by someone else.

Is there any possible way you can find out who E. C. Smith is, or any history at all that might go along with this. We are very much interested in this and if we can find anything further that will prove that it is an original writing, I am sure we will want to keep it.

Awaiting any further information you may give us, we are

Respectfully yours,

Director
LAW:AAM Lincoln Historical Research Foundation

ELIZABETH A. KEMPTON
YANTIC, CONN.

October 20th 1932

Mr. Louis A. Warren
Fort Wayne, Indiana —

Dear Mr. Warren. —

Having been out of town there delays answering your letter about the Lincoln Portrait. This came to me from Mrs. Julia Smith (Mrs. Edward Smith) of Colchester, Conn. She once told me that it was her husband's work — that he was a remarkable journeyman

I believe he often wrote visiting cards for friends in the days before everyone had engraved cards. I saw him once — a very elderly man — perhaps ~~thirty~~ five years ago and not long before he died — They lived in New York City — and he seldom came to Cohasset — Mr. Smith's old home — She was very proud of her husband's fine handwriting. I observed that the signature had been worked over.

v.

ELIZABETH A. KEMPTON
YANTIC, CONN.

I think perhaps in his old age, when his hand was not so sure he had worked on it as artists do sometimes — on work they have done years back —
I always supposed it was Mr. Smith's own work —
I am sorry I cannot throw more light on it. and hope you may be able to find out more about it. I will try to inquire from some of the Smith Family if they can tell me anything

more - Originals do not always turn out to be original —

Very truly Yours -

Elizabeth Kempton

October 28, 1932

Miss Elizabeth A. Kempton
Yantic, Connecticut

Dear Madam:

We trust you will be patient with us in our effort to find out whether or not the portrait which you kindly sent for our approval is an original or a copy. Of course, you can readily understand the value of it largely depends on that fact.

We are writing today to some friends in Davenport , Iowa, where there was an exact replica of this writing made in 1865 and on it there is this inscription, "Designed and written by W. H. Pratt, Davenport, Iowa. Lithographed by A. Haeboeck, Davenport, Iowa." It was also copyrighted by W. H. Pratt in the same year at Davenport.

Just as soon as we receive a reply from Davenport, we will advise you as to our final conclusion about this picture.

Very sincerely yours,

Director
LAW:AAM Lincoln Historical Research Foundation

November 29, 1932

Miss Elizabeth A. Kempton
Yantic Connecticut

My dear Mis Kempton:

I regret having delayed so long in coming to some conclusion about your portrait of Lincoln. As I advised you in my last letter I have been attempting to secure some further information about the original of this picture and have made some progress.

It was evidently designed and written by W. H. Pratt of Davenport, Iowa and lithographed by A. Haeboeck.

Inclosed you will please find a copy of a letter I received from Judge Bollinger of Davenport and since this letter his information has been confirmed by the descendants of Mr. Haeboeck.

I do not think there is any question now but what the writing you have is copied from the Pratt original as one of our local handwriting experts feels quite sure that it is a copied production.

If you care to revise your original price from the portrait to harmonize with these discoveries that it is not the basic writing from which the lithographs were made we will give it some further consideration.

Yours very sincerely,

Director
Lincoln Historical Research Foundation

LAW/H
Enc

6.

Gunnery School
Washington, Connecticut.
Dec. 9. 1932 —

Mr. Louis Warren,
Fort Wayne, Ind.
Dear Mr. Warren. —

This is in reply to your letter of November 29 —

A few days ago I saw Mr. Strong at Colebrook Connecticut, He is a brother of Mrs. Smith who left me the Lincoln portrait — and is the brother-in-law of Mr. E. C. Smith whose name is on the portrait.

Mr. Strong assures me that this portrait was done by E. C. Smith. That they had always had it at the little old house at Colchester. That it is original. That he "probably had a photograph of Lincoln to go by". That no lithographs or reproductions were ever made from it. That Mr. Smith was not a lithographer. He was an interior and sometimes an artist. He showed me a crayon portrait that Mr. Smith did years ago. Whether Mr. Smith had the original idea or some one else had it first, I do not know. Perhaps it was "the fashion" in those days for an able penman to try out portraits as they did birds etc.

I have now written to Mr. Strong's son to see what he remembers about it. As he was "brought up" by his aunt I think he may [illegible]

more about it.

Mr. Dossett, who exhibited my Lincoln Portrait in his art shop window on Lincoln Tuesday tells me that some one brought in a similar one to show him. He recalls that it was a photograph and not an original. So far he has not been able to recall the name of the person and does not remember that it had a different signature. I am hoping he will remember and that I may see this and feel sure that this was lif.

I will write you again when I hear from Stanley Strong.

I seem to have aroused quite a bit of interest and shall think we will get at the facts

Sincerely

Elizabeth Kendall

STANLEY J. STRONG
TRANSPORTATION BUILDING
WASHINGTON, D. C.

December 10, 1932.

Dear Bessie:

I have received your note of yesterday inquiring about the Lincoln portrait autographed by E. C. Smith.

My recollection of that masterpiece is somewhat hazy. Nevertheless, my understanding has always been that Mr. Smith (who was my uncle) penned that particular document himself and I should say that premise is further substantiated by his personal signature.

Mr. Smith was a most excellent penman and took considerable pride in that rather rare gift which he possessed. I am sorry that I do not have any specimens of his work.

To the best of my knowledge, he was at no time connected with the lithograph business.

My father is at present visiting with us here enroute to St.Petersburg where he hopes to spend the next few months, and he has already mentioned your call upon him at Colchester last Sunday.

Well do I remember the good old days with Fairview, tennis - and our excellent neighbors, the Kemptons. I occasionally play at tennis notwithstanding a handicap of 185 or 90 pounds.

With all good wishes to you and yours for 1933 and many more years, I am,

Sincerely,

Stanley J. Strong.

Miss Elizabeth Kempton,
Gunnery School,
Washington, Conn.

C 9

Miss Elizabeth Kempton
Washington, Connecticut

Dear madam:

Your letter with further information about the E. C. Smith Lincoln profile is before me.

We now have three copies of this same profile, including the one you have submitted, all claiming to be the original; one which was done by Mr. Green I feel quite sure was copied from the same plate used by Mr. Pratt. Both of these are lithographed copies.

An expert on early lithographs has just been in our office and says that this copy, supposed to have been done by E. C. Smith, is an early photographic copy with certain places touched up with pen and ink which he says accounts for the erasure of the name where E. C. Smith has been printed in. If this is true we should be able to find other copies which bear some other name than E. C. Smith. As you suggest the problem is getting to be very interesting indeed.

A photostat copy of these three grouped together would convince you of their similarity and also the fact that they evidently had a common origin, as far as designing and writing are concerned, although one or two may have been copied from the other.

I should be very glad indeed to have your reaction towards this comparative portrait which I am sending.

Very sincerely yours,

Director
LAW/H Lincoln Historical Research Foundation

162 Senator Street
Brooklyn, N. Y.
Dec. 20, 1932.

Mr. Louis A. Warren,
Fort Wayne, Indiana.

Dear Mr. Warren:—

Your letter of November 29th came with the interesting enclosure. I sent you a note soon after and now I am enclosing Mr. Stanley Strong's letter—

Isn't it strange that we are not able to locate one of those lithographs—? I am hoping that Mr. Dorsett, to whom I referred in

following address -

c/o Gunnery School,
Washington, Connecticut.

Thank you for your interest -

Very sincerely,

Elizabeth A. Kempton.

my last letter to you, may recall who had the copy to sell. Evidently it was someone in or about Norwich, Connecticut—

Of course I might advertise, if he fails to remember —

I find that several people, collectors etc. are interested to see the portrait. If you care to keep it at the price I gave you — twenty-five dollars, ($25) I shall be glad to let you have it.

If not, will you return it to me (registered) soon to the

December 23, 1932

Elizabeth A. Kempton
162 Senator Street
Brooklyn, New York

Dear madam:

We thank you very much for submitting to us the very interesting writing which we have had in our possession for some time and if we were confident it was an original composition we would be very glad to acquire it.

The best evidence we have been able to gain, however, makes us feel that it is not the original design which we are inclined to feel was made by W. H. Pratt of Davenport, Iowa.

After the Christmas rush is over we will be pleased to return the picture and we should be glad to learn what disposition is made of it in case at some future time we should like to refer to the item again.

Thanking you again for your courtesy in this matter, we are

Respectfully yours,

Director
Lincoln Historical Research Foundation

JOHN J. LECHKY
514 N. GILBERT ST.
IOWA CITY, IOWA

Feb 14th 1934

Dr. Louis Warren
Fort Wayne Indiana
Dear Sir

I am taking the liberty of writeing you for the following information on two pieces of Lincolniana which I have in my possession as photograph enclosed of both. One of Emancipation Proclamation, Facsimile. The other Proclamation of Emancipation. The Emancipation Proclamation is 31 3/4 inches long 25 inches in width. The Proclamation of Emancipation about one inch smaller in size. Are they of much value to collectors of Lincolniana. Any information you can give me on same will be very much appreciated.

Very truly yours.
John J. Lechky.

February 21, 1954

Mr. John J. Lechky
514 North Gilbert Street
Iowa City, Iowa

Dear Mr. Lechky:

We have received your letter along with the two photographs of your Lincoln broadsides. These are unusually interesting and I will hold them until Dr. Warren returns from an extended speaking tour. When he returns I will bring your letter and photographs to his attention and very likely you will hearfrom him within the next two weeks.

Yours very truly,

R. Gerald McMurtry, Librarian
Lincoln National Life Foundation

RGM/H

March 1, 1934

Mr. John J. Lechky
514 North Gilbert St.
Iowa City, Iowa

My dear Mr. Lechky:

I regret the delay in replying to your letter but I have been away from my office for over a month.

The photographs of the two lithograph items of Lincolniana which you have are before me but I regret to advise you that we are not allowed to appraise Lincoln items although we have many requests for available material.

We have also built up a rather large collection of our own and we happen to have in somewhat condensed form the portrait of Lincoln made by shading of the script.

We do not have a copy of the Emancipation Proclamation in fac simile which you possess although we have about six different lithographs of the Emancipation put out about the same time.

If you care to dispose of these items and would place a price upon them, we would advise you whether or not we would care to acquire them and if we did not wish to have them it is possible we might be able to put you in touch with some one who is interested in such items.

Please feel we are anxious to serve you in any way possible.

Very sincerely yours,

LAW:LH

Director

JOHN J. LECHKY
514 N. GILBERT ST.
IOWA CITY, IOWA

March 6th 1934

Dr Louis A. Warren.
Fort Wayne Ind.
Dear Sir

In reply to your letter of March 1st 34 will say I am at a loss to mention any value of my Lincoln Broadsides. But will at some early date advise you with any information I may get as to their value. thanking you very kindly for the interest you have given me. I am

very truly yours
John J. Lechky.

PHONE 4-4013

14

RELIANCE
ELECTRIC PROTECTIVE CO., INC.

DIRECT WIRE CENTRAL STATION SERVICE

DETECTIVE SERVICE
FOR
PRIVATE INVESTIGATIONS
COMMISSIONED WATCHMEN
AND GUARDS

BURGLAR ALARMS - HOLD-UP ALARMS
COMBINATION FIRE ALARM AND NIGHTWATCH
SUPERVISORY SYSTEMS
321 E. THIRD STREET

BURGLAR ALARMS
FOR FINE HOMES
BANKS, VAULTS
JEWELRY STORES
AND OTHER MERCANTILE
ESTABLISHMENTS

TULSA, OKLAHOMA

Feb. 16, 1934

Lincoln National Life Ins. Co.,
Dr. Louis A. Warren, Editor,
Fort Wayne, Ind.

Dear Dr. Warren:

I have copyrighted a picture of Abraham Lincoln combined with the Proclamation of Emancipation. With shading of various letters and words forming the picture.

Mr. W. A. Ford of this city is very interested in the picture and suggested that I write you in regard to using it, as it is a very unusual picture.

Now if you think you would be interested in it at all, I will be glad to send you a copy.

Hoping to receive a favorable reply , I remain,

Yours very truly,

Harry O. Holl.

HOH/TM

February 20, 1934

Mr. Harry O. Noll
Reliance Electric Protective Co., Inc.
321 E. Third Street
Tulsa, Oklahoma

Dear Mr. Noll:

We have received your letter addressed to Dr. Warren concerning the picture of Abraham Lincoln compiled with the Proclamation of Emancipation, with shading of various letters and words forming the picture.

We have in our collection several of these and Dr. Warren has been very much interested in the original of the picture. In fact he has made a rather exhaustive study of the artist who produced this work. I believe he will be interested in knowing something concerning the picture which you own.

However, I will hold your letter until his return to the city when I will take the matter up with him personally. Very likely you will hear from him concerning this subject.

Yours very truly,

R. Gerald McMurtry, Librarian
Lincoln National Life Foundation

RGM/H

B. 12 - Pictures

February 28, 1934

Mr. Harry O. Noll
Reliance Electric Protective Co., Inc.
321 E. Third Street
Tulsa, Oklahoma

My dear Mr. Noll:

We would be very much interested in seeing a copy of the Lincoln picture you have and would be pleased to receive one.

Thanking you in advance for your favor, I am

Very truly yours,

LAW/H

Director

PHONE 4-4013

RELIANCE
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321 E. THIRD STREET
TULSA, OKLAHOMA

BURGLAR ALARMS
FOR FINE HOMES
BANKS, VAULTS
JEWELRY STORES
AND OTHER MERCANTILE
ESTABLISHMENTS

March 1, 1934

Lincoln National Life Foundation,
Mr. R. Gerald McMurtry, Librarian,
Fort Wayne, Indiana.

Dear Mr. McMurtry:

I have received your letter concerning the picture of Abraham Lincoln compiled with the Proclamation of Emancipation, with shading of various letters and words forming the picture. I appreciate very much your answering my letter in the absence of Dr. Warren.

I am sending you a photographic copy of the original that I have. Do you have a picture in your collection similar or identical to this copy? If so, please let me know what you can about it. If not, would you be interested in it and about what would it be worth to you.

Thanking you in advance, I remain,

Very truly yours,

Harry O. Noll

Harry O. Noll

HON/TN

March 8, 1934

Mr. Harry O. Noll
Reliance Electric Protective Co., Inc.
321 E. Third St.
Tulsa, Okla.

My dear Mr. Noll:

Thank you very much for forwarding to us the photographic copy of the Lincoln picture which you have but I regretvery much to advise you that we have yone identical to it so we would not care to acquire another. We are very glad, nevertheless, to have an opportunity of seeing the photograph, which we are returning under separate cover with our thanks.

Returned 3/8/34 EH

Very sincerely yours,

Director
Lincoln Historical Research Foundation

LAW:EB

14

PHONE 4-4013

RELIANCE ELECTRIC PROTECTIVE CO., INC.

DIRECT WIRE CENTRAL STATION SERVICE

BURGLAR ALARMS - HOLD-UP ALARMS

COMBINATION FIRE ALARM AND NIGHTWATCH SUPERVISORY SYSTEMS

321 E. THIRD STREET

TULSA, OKLAHOMA

DETECTIVE SERVICE FOR PRIVATE INVESTIGATIONS COMMISSIONED WATCHMEN AND GUARDS

BURGLAR ALARMS FOR FINE HOMES BANKS, VAULTS JEWELRY STORES AND OTHER MERCANTILE ESTABLISHMENTS

April 16, 1938

The Lincoln National Life Foundation,
Historical Research Division,
Dr. Louis A. Warren, Director,
Fort Wayne, Indiana.

Dear Dr. Warren:

In reference to our past correspondence concerning the Lincoln picture that I have, I would like very much to know the author of same. The picture that we have has been in the possession of a Mr. Du-So for over twenty years. It was given to him and he doesn't know the author of it, however, he was granted a copyright for same about a month ago.

If possible I would like to correspond with the author of the picture you have or would like to get in touch with a person capable of producing a picture of this kind, but of a different subject.

I take this opportunity to thank you for this and past favors, I remain,

Very truly yours,

Chief Investigator.

HON:TN

David Earnest Halbert Lawson City Va
1931
w/ Bill

Pratt - Halbert

May 4, 1934

Mr. Harry O. Noll
321 E. Third Street
Tulsa, Oklahoma

My dear Mr. Noll:

The original portrait of Abraham Lincoln made ~~th~~ shadings of the Gettysburg Address was made by W. H. Pratt of Davenport, Iowa, in 1865. Of course, he is long since dead and no contact can be made with the maker of this picture. There was another one very much like it made by Claud Earnest Halbert, Kansas City, Missouri, copyrighted by him in 1931. Possibly you could get in touch with him and he could advise you who penned the picture which he has.

Very sincerely yours,

LAW:LH

Director

Proclamation of Emancipation.

A PROCLAMATION.

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to-wit: "That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any state or designated part of a state, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever, free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them in any efforts they may make for their actual freedom." That the Executive will, on the first day of January aforesaid, by proclamation, designate the states and parts of states, if any, in which the people thereof, respectively, shall then be in rebellion against the United States, and the fact that any state, or the people thereof, shall on that day be in good faith represented in the Congress of the United States, by members chosen thereto at elections wherein a majority of the qualified voters of such state shall have participated, shall, in the absence of strong countervailing testimony, be deemed conclusive evidence that such state, and the people thereof, are not then in rebellion against the United States. Now, therefore, I, Abraham Lincoln, President of the United States, by virtue of the power in me vested as commander-in-chief of the army and navy of the United States, in time of actual armed rebellion against the authority and Government of the United States, and as a fit and necessary war measure for suppressing said rebellion, do, on this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and in accordance with my purpose so to do, publicly proclaimed for the full period of one hundred days from the day first above mentioned, order and designate as the states and parts of States wherein the people thereof, respectively, are this day in rebellion against the United States, the following, to wit: Arkansas, Texas, Louisiana (except the parishes of St. Bernard, Plaquemines, Jefferson, St. John, St. Charles, St. James, Ascension, Assumption, Terre Bonne, Lafourche, St. Mary, St. Martin, and Orleans, including the city of New Orleans,) Mississippi, Alabama, Florida, Georgia, South Carolina, North Carolina, and Virginia, (except the forty-eight counties designated as West Virginia, and also the counties of Berkeley, Accomac, Northampton, Elizabeth City, York, Princess Ann, and Norfolk, including the cities of Norfolk and Portsmouth,) and which excepted parts are for the present left precisely as if this proclamation were not issued. And by virtue of the power and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated states and parts of States are, and henceforward shall be, free, and that the Executive Government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of said persons. And I hereby enjoin upon the people so declared to be free to abstain from all violence, unless in necessary self-defence; and I recommend to them that, in all cases when allowed, they labor faithfully for reasonable wages. And I further declare and make known that such persons, of suitable condition, will be received into the armed service of the United States, to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service. And upon this act, sincerely believed to be an act of justice, warranted by the Constitution upon military necessity, I invoke the considerate judgment of mankind and the gracious favor of Almighty God. In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed. Done at the city of Washington, this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and of the Independence of the United States of America the eighty-seventh. By the President:

(LS) Abraham Lincoln.
William H. Seward,
Secretary of State.

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ABRAHAM LINCOLN.

If the people only stand firm in maintaining the Constitution and the Government, no power on earth can overthrow them!

A. Lincoln.

J. H. HEISSER, ~~MINNEAPOLIS~~

Glendale Calif

Chester, N.J. 5-2-38

Rev. Louis A.Warren, D.D.
Fort Wayne, Ind.

Dear Doctor Warren:-

What you will find on the enclosed carbon will not likely be NEWS to you, and it is in the hope it will not that I send it to you for your attention to the QUERY shown in third paragraph from bottom.

To that I may add- have you in your great Collection a copy of" Masterpiece " or the 1860 Davidson portrait ? If so, that will help in locating the source for me. I presume you have a copy of the "Key?" and of Shea's "Memorial."

Now a totally unrelated subject. You likely have a copy of that Diary of Adam Gurowski-- March 1860 to Dec.1862. I am having considerable difficulty in settling whether this amazing egotist published in any form anything later of a similar character? It would seem from the above mentioned item , that naught but death would quiet his pen,and not certain if it did. If without undue gift of time you can give me some hints on this phase,it will be sincerely appreciated.

Our Newark Annual Conference- Methodist- with which by the Methodist part of my Federated Church I am associated, held its meeting last week in Newark and it was my good fortune to be the guest of our mutual friend Valentine Bjorkmann during its sesssion.

Sincerely yours,

Ed T. Sommer

P.S. Should the Davidson carbon be of any value to you, retain it -gleefully, if not of use to you, will be glad of its return ,to use otherwhere.

WHERE IS DAVID DAVIDSON 'S CALLIGRAPHIC MASTERPIECE ?

As shown by an item in Boston Courier, July 9, 1862 there was then in the Boston area a master penman named David Davidson, with a studio at 80 Washington St., It was a work he entitled "Gen. Scott and Steed " then described, and esteemed to that date "the most remarkable of his "productions. " In a space 28 x 35 inches, he compacted the whole of Headley's Life of Scott plus Everett's Oration, 9 Boston Journal columns. Prior to 1856 he had in penscript--likely of Bible words --produced a Solomon's Temple, that was to its date the greatest such thing known. According to N.Y. Herald, Feb. 22, 1863, he had just completed for presentation to Congress "The Constitution of the United States ", II pages of the Rev. Statutes, 5,02o words, 23,185 letters, in red, white, & blue, plus designs, on a card 13 x 17 inches.

In Dec. 1860 , he completed & presented to Pres.-elect Lincoln, a portrait, worded of a speech delivered by Lincoln in reply to Douglas, "every word of which he has wrought into hair, eyes, facial lines, shadows, cravat, shirt studs, watch guard, drapery, & extending out over the ornamental lines of the embossed page on which the picture is written. It presents the form of more flowers of speech than ever its author dreamed of imparting to it. Every mark, though microscopically small, has its meaning, & if looked at through a glass the continuity of the speech is easily traced, while the oval that immediately surrounds the face is a brief biography of Lincoln. ..It may be seen at his rooms, 80 Washington St. "Boston Gazette," Dec. 8, 1860. Nicolay for Lincoln, acknowledged receipt of this gift, Dec. 27, 1860.

Davidson avowed his greatest work--completed likely in 1868- was a Life of Lincoln, size not given, for which he used J.G. Shea "The Lincoln Memorial," 288 pgs. To this work medical doctors J.F. Cottle and S.S. Bogert, in 1868 in 26 pages of a 56 pg .pamphlet ,issued a "Descriptive & Symbolic Key of the Last Calligraphic Masterpiece of Prof. David Davidson." "The picture ,in its entirety, is intended to represent calligraphically "The life, assassination ,& funeral obsequies of A.L." "The design is a monument, surrounded by a crypt, enclosed within the portals of a temple, the whole .. subdivided into appropriate parts, symbolizing his eventful life, & demise. Each of these parts, by the number of its lines, or by the commencing & ending of same, also its position in the work, possess certain significations."

WHERE IS THIS ORIGINAL WORK? ? ? It is the sort of thing, that should have have been reproduced by some process--one would think that certain to afford market for this KEY. If, so, BY WHOM, and WHERE ARE COPIES ?

THE LIBRARY OF CONGRESS has copy of the Key, and of Shea's book, but not of the "Masterpiece." This applies to its cognate Departments. "The Division of Manuscripts and the Division of Fine Arts report that they have no record of either the Last Calligraphic Masterpiece, or of the copy of the Constitution of the United States on bristol-board by David Davidson." (Letter to Lemmon -April 20, 1928. Mearns)

The Boston Public Library has no copy of the Masterpiece, NOR ITS KEY, or of his "Constitution." Nor has it been able to establish the existence of fac-simile reproductions of his work. (Letter to Lemmon-4-2o-'38)

May 5, 1938

Mr. G. W. T. Lemmon
Chester, New Jersey

My dear Mr. Lemmon:

Thank you very much for your letter of inquiry and we have been taking considerable interest lately in the various Calligraphic studies which were made by artists contemporary with Lincoln.

We recently worked for some time in Davenport, Iowa on the famous Pratt study of Lincoln and several others have been brought to light but I cannot assist you, I am sorry to say, in locating the original study of the "Masterpiece." I will, however, keep before me your copy of the description and possibly we may eventually be able to locate it.

With reference to the Gurowski work there was a second volume printed bearing the date November 18, 1862 to October 18, 1863, which I think is available in most second hand book stores.

I am to have the privilege of speaking before your Methodist Conference group in Buffalo, Pittsburg, and Parkersburg, West Virginia in May and June. These are to be large gatherings of men as I understand it.

I am very glad indeed to have the opportunity of fellowship with Mr. Bjorkmann, whom I am sure you found to be a very delightful acquaintance.

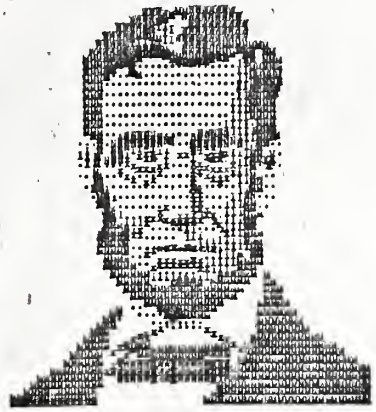
Very truly yours,

LAW:EB

Director

★ JULY FOURTEENTH ★

PRINT PORTRAIT



With the current trend of the movies, stage, etc., moving towards a reiterative set of Lincolniana, Newshawk Jack Weaver sat himself at his typewriter, concentrated on letters W, M, X, I, N, and a gang of . . . to produce this portrait of the beloved Civil War President, Abraham Lincoln. Stuta Bulletin 7-14-39

LINCOLN LORE

Bulletin of the Lincoln National Life Foundation - - - - - Dr. Louis A. Warren, Editor
Published each week by The Lincoln National Life Insurance Company, Fort Wayne, Indiana

Number 626 FORT WAYNE, INDIANA April 7, 1941

CALLIGRAPHIC LINCOLN PORTRAITS

Contemporary with the Spencerian school of penmanship there was developed what was known as calligraphic portraits. The likeness of an individual was reproduced by writing in such a fashion that the main features of the subject were made to stand out in bold relief, yet no lines were written which did not appear in the given text.

One of the most proficient of these earlier calligraphic artists was David Davidson of Boston. As early as 1856 he was making portraits and images in penscript and was probably the first artist to produce the likeness of Abraham Lincoln by this novel process. The calligraphic portrait of Mr. Lincoln was presented to the President-elect in December 1860. Secretary Nicolay acknowledged receipt of the picture on December 27.

The *Boston Gazette* for December 8, 1860, stated that the portrait at that time could be seen at the studio of the artist. A speech delivered by Lincoln in reply to Douglas was used as the basic writing by the artist, "every word of which he has wrought into hair, eyes, facial lines, shadows, cravat, shirt studs, watch guard, drapery, and extending out over the ornamental lines of the embossed page on which the picture is written, it presents the form of more flowers of speech than ever its author dreamed of imparting to it." The news item further comments, "Every mark, though microscopically small, has its meaning, and if looked at through a glass the continuity of the speech is easily traced, while the oval that immediately surrounds the face is a brief biography of Lincoln."

The Emancipation Proclamation written out in free hand has been most often used as a basis for the Lincoln portrait, although one very elaborate profile has been developed by using an autobiographical sketch of Lincoln.

Possibly the most artistic of all these calligraphic portraits was one made by W. H. Pratt of Davenport, Iowa, and lithographed by A. Hageboeck also of Davenport. Judge James W. Bollinger, so well and favorably known by Lincoln collectors, was in Pratt's writing classes and also was acquainted with Mr. Hageboeck.

The Lincoln National Life Foundation has several of these calligraphic Lincoln portraits which will be briefly described in the compilation which follows. As is customary with all listings of portraits, the Meserve classification will be used as the unit of identification. For instance, the calligraphic Lincoln by O. O. Bowers is an attempt to reproduce a portrait of Meserve number 62. The size of actual plate and a brief description of the print is submitted.

M62a. Bowers, O. O. **Size 4 x 5**

GETTYSBURG ADDRESS in portrait form with no design around it. Inscription: Left, Address at/Gettysburg. Center, Penned by O. O. Bowers/New Philadelphia, Ohio. Right, Copyright 1926/by G. L. Bowers.

M62b. Bowers, O. O. **Size 5½ x 8½**

Similar to M62a except for size and inscription. Inscription: Right, Copyright 1926/By G. L. Bowers. Center, Penned by O. O. Bowers/Compliments of /The Dauntless Plumbing & Electric Co./18-24 State St. Fr 8109.

M85a. Bishop, R. Morris **Size 16 x 21**

EMANCIPATION PROCLAMATION portrait with a border containing fancy scrolls and in the left corner a picture of a slave being whipped, in the right corner a picture of liberty freeing the slave. The inscription above the picture: E Pluribus Unum/September 22d 1862 January 1st 1863/Emancipation Proclamation. Lower inscription: A. Lincoln (fac.) William H. Seward (fac.)/Allegorical Portrait/Abraham Lincoln/Respectfully dedicated to the Union League of the United States by the Publishers/Published by the Art Publishing Association of Philadelphia, Swander Bishop & Co./Entered according to Act of Congress in the year 1865 by Swander Bishop & Co. in the Clerk's office of the Dist. Court of the U. S. in and for the Eastern Dist. of Pennsylvania/Des. and drawn with a steel pen by R. Morris Swander—Engraved facsimile by P. S. Duval & Son Philada.

M85b. Pratt, W. H. **Size 18 x 24**

BIOGRAPHY forms light background and darker picture of Lincoln. Inscription: Designed & written with a steel pen by W. H. Pratt, Davenport, Iowa—Ent. accdg. to act of Congr. in the year 1868 by A. Hageboeck, in the Clerk's office of the Dist. Court of the U. S. for the Dist. of Iowa—Lithographed & printed by A. Hageboeck, Davenport, Iowa./Biography of Abraham Lincoln.

M87a. (Du-So & Breitfeld) **Size 12½ x 15**

EMANCIPATION PROCLAMATION in oval surrounded by border of names as suggested in inscription at top: Proclamation of Emancipation/Names of Members of Congress/Who Voted for the Resolution to Submit to/The Legislatures of the Several States the/Amendment to the Constitution of the/United States Prohibiting Slavery Forever. Inscription beneath oval: Abraham Lincoln/Right, 742 device I.P.E.U./Left, Copyright 1934/By Du-So & Breitfeld.

M87b. Green, C. A. **Size 9¼ x 12¾**

EMANCIPATION PROCLAMATION portrait in oval surrounded by scroll. Inscription at top: Proclamation of Emancipation. Inscription below picture: Abraham Lincoln/Son of Democracy. Left, C. A. Green, Columbus, Ohio/Copyrighted 1919.

M87c. Green, C. A. **Size 9 x 12¾**

Same as M87b except for size, omission of line, Son of Democracy, and inscription at lower left: Copyrighted 1931, C. A. Green/Columbus, Ohio.

M87d. (Green, C. A.) **Size 9 x 12¼**

Same as M87c except for size and omission of inscription at lower left.

M87e. Halbert, C. E. **Size 12½ x 14¾**

Same as M87a except size and date September 22, 1862 between "Proclamation of Emancipation" and "Names of . . . "Also dates 1809 1865 below name "Abraham Lincoln" beneath oval. Added inscription at bottom of page: Copyr. June 9, 1931, Claude Earnest Halbert, Kansas City, Mo.

M87f. Pratt, W. H. **Size 9 x 12½**

PROCLAMATION OF EMANCIPATION is inscribed above oval calligraphic portrait. Inscription below: Left, Designed and written by W. H. Pratt, Davenport, Iowa. Center, Abraham Lincoln/Ent. accdg. to act of Congr. in the year 1865 by W. H. Pratt in the Clerk's office of the Dist. Court of the U. S. for the Dist. of Iowa. Right, Lith. by A. Hageboeck, Davenport, Iowa.

M87g. Smith, E. C. **Size 9⅛ x 12¾**

PROCLAMATION OF EMANCIPATION which appears to be either a copy of the Pratt Calligraph or a touched up photographic copy of the Pratt work. Inscription at top: Proclamation of Emancipation. Center beneath oval, Abraham Lincoln/Written by E. C. Smith. This last seems to show an effort at similarity in the writing which would lead one to believe that Smith only claimed this as his own.

-7-

Centerville, Iowa
September 23, 1941

Dr. Louis A. Warren
Lincoln Insurance Co.
Lincoln Foundation
Fort Wayne, Indiana

Dear Dr. Warren:

Mr. Ora Williams of the Iowa State Historical Society told me to write you regarding a lithographed portrait of Abraham Lincoln. This is made of pen work of the autobiography of Lincoln, the shadow work making the portrait. Mr. Williams saw it and said it was of value and thought perhaps you would be interested. This picture is 27 x 22 in size.

If you are interested, please let me hear from you as I have written some others.

Very truly yours,

Vera L. Moss

Mrs. Vera L. Moss

VLM:mc

Calligraph Portr.

September 26, 1941

Mrs. Vera L. Moss
Centerville, Iowa

My dear Mrs. Moss

Thank you for calling to our attention the lithograph portrait of Abraham Lincoln which you have but I think it is quite likely we have one similar to it.

You will please find enclosed a bulletin on Calligraphic portraits and the one marked M85b I think is quite likely similar to yours. If you do find yours is different, we would be glad to hear from you.

Very truly yours,

LAW:BST

Director

-7 .

MODERN WOODMEN OF AMERICA

ROCK ISLAND, ILLINOIS

T. B. NUMSEN
Underwriter

October 27, 1942

Dr. Louis Warren
c/o Lincoln National Life Ins. Co.
Fort Wayne, Indiana.

Dear Dr. Warren:

Since returning home I have made inquiry as to the whereabouts of the members of the Hageboeck family. I can locate only one in our immediate community. He is Arthur E. Hageboeck, whose residence address is 2960 - 15th Avenue, Moline, Illinois. This Mr. Hageboeck is the president of the Frank Foundries Corporation, whose offices are at 1726 West First Street, here in Davenport, Iowa.

6

Some years ago, one Alphonse Hageboeck, was one of our City Aldermen, but upon inquiry I find that he has moved from here and engaged in the breeding of fancy cattle, but I am unable at this time to get his exact address. Should I be able to do so in the near future, I will be glad to forward the information to you.

With kindest personal regards, I am

Sincerely yours,

T B Numsen

October 30, 1942

Mr. T.B. Numsen
Modern Woodmen of America
Rock Island, Ill.

My dear Mr. Numsen:

Thank you very much for so quickly responding to my inquiry about the Hageboeck family and I am writing Mr. Arthur E. Hageboeck today attempting to find some information about the lithograph stone.

I will be pleased to inform you if I am successful in locating this interesting item.

Very truly yours,

LAW:EB

Director

.7.

JAMES W. BOLLINGER
ATTORNEY & COUNSELOR

PUTNAM BUILDING
DAVENPORT, IOWA

October 31, 1932.

Louis A. Warren,
%Lincoln National Life Insurance Company,
Fort Wayne, Indiana.

Dear Sir:

Yours of the 25th instant recalls many times in my youth long before I became really interested in Lincoln, that I have seen copies of the Emancipation Proclamation about town, with Lincoln's picture in the shading of the script. There was a companion piece of Washington's face in the shading of the words of the Constitution of the United States.

I knew W. H. Pratt very well. Was my writing teacher. A disciple of the Spencerian school. Gave me a model for my own signature, from which came the mess I make of it when I sign my name.

And I knew A. Hageboeck, the little old German lithographer. He worked for his brother John who really owned and ran the lithographing business. Have just phoned the latter's grandson. He has several of the Lincoln pieces. He prizes them as works of art. One is in German, another is a life of Lincoln and not the Emancipation Proclamation. They are dated 1868. None of them have E. C. Smith on them. I never heard of him. My guess is he is an interloper. How could yours be the original by Pratt? Pratt's work was pen and ink.

If I hear any more I will tell you. If you are interested, when here next time we'll go and see them.

Yours very truly,

James W. Bollinger

JWB:GL

No E. C. Smith in City directory for 1866
Have no 1865 directory on hand

November 2, 1932

Mr. James W. Bollinger
Putnam Building
Davenport, Iowa

My dear Mr. Bollinger:

I am intensely interested in your letter of October 31 with reference to the Emancipation Proclamation reproduction. It is too long a story to try and develop through a letter but I am intensely interested to know just when Mr. Pratt made the copy and whether or not there are local papers which give any record about it.

If you can put me in touch with Mr. Hageboeck's grandson I should like very much to get information from him for a little story on this very interesting item.

I feel quite confident that Mr. Pratt was the original designer and while the copy I have is undoubtedly in pen and ink, yet it is likely a tracing from the Pratt document.

Since writing you I have learned that Mr. E. C. Smith was a resident of Connecticut and that this copy I have in hand came through his granddaughter. While Mr. E. C. Smith may have written the copy we have, it is not his original design I am quite sure.

You can see what an interesting story can be built up if I can secure some further information about Mr. Pratt. If some copies of his writings are available I should like very much to have his autograph or any of his writings. You may feel sure I will appreciate very much any assistance you may give in supplying source material or providing us with any of the original writings for our collection here.

Very sincerely yours,

Director
LAW:LH Lincoln Historical Research Foundation

617.

JAMES W. BOLLINGER
ATTORNEY & COUNSELOR

PUTNAM BUILDING
DAVENPORT, IOWA

November 3, 1932.

Louis A. Warren,
Lincoln National Life Insurance Company,
Fort Wayne, Indiana.

Dear Warren:

Yours of the 2nd instant at hand. Our city library has on file bound volumes of all the newspapers ever published in this city from and after a very early date. One of our papers runs back to the fifties. But I am not at all inclined to believe that anything could be found in the papers about the Pratt-Hageboeck Lincoln lithograph. The truth is they were so common around town when I was a boy that I didn't appreciate them after the first glance.

Mr. Hageboeck's grandson is Arthur E. Hageboeck. His address is %Frank Foundries Corporation, Moline, Ill. You will find him a very fine gentleman and much interested in the subject of your inquiries and I am sure he will be glad to answer all your questions, but I doubt whether he is of the vintage that knew W. H. Pratt.

And while you are corresponding on the subject, if you will write to Dr. A. L. Hageboeck, Schmidt Building, this city, he may tell you some more. He is my age and a son of another brother of the lithographer. He is the president of our local Art Gallery and that gives you the right to bother him all you want to, although he is a very busy surgeon. When I received your first letter his sister was in the city and she gave me part of the dope I wrote you. Among other things, I neglected to tell you that she told me that some time not long ago the lithographers' stones of those Lincoln pictures were offered for sale in this community.

But evidently what you want most of all is something about W. H. Pratt. I could tell you many things about him, but I can add nothing of personal knowledge about his execution of these Lincoln pictures. He had a daughter who was my second grade grammar teacher, Frankie L. Pratt by name.

She afterwards married and I think within the last year or two our papers announced her death some place in Dakota. I am going to try and see if she left any children that know anything about these productions of their grandfather. If I am successful I will let you know.

Yours very truly,

James W. Bollinger

JWB:GL

November 11, 1952

Mr. Arthur E. Hageboeck
c/o Frank Foundries Corporation
Moline, Illinois

Dear Mr. Hageboeck:

James W. Bollinger has advised me that you are the grandson of Mr. Hageboeck, the early Davenport lithographer.

We are very much interested in learning something about the Lincoln profile made by W. H. Pratt and lithographed by Mr. Hageboeck. If you know anything about its history we shall be very glad to hear from you.

Very truly yours,

_____Director
Lincoln Historical Research Foundation

November 11, 1932

Dr. A. L. Hageboeck
Schmidt Building
Davenport, Iowa

Dear Dr. Hageboeck:

We are very much interested here in tracing the authenticity of the Lincoln profile designed and written by W. H. Pratt and lithographed by your uncle.

Any information you can give me about this original lithograph will be appreciated.

Very truly yours,

Director
Lincoln Historical Research Foundation

LAW/H

MODERN WOODMEN OF AMERICA

ROCK ISLAND, ILLINOIS

T. B. NUMSEN
Underwriter

December 2, 1942

Dr. Louis A. Warren
c/o Lincoln National Life Ins. Co.
Fort Wayne, Indiana.

Dear Dr. Warren:

Re: Hageboeck Family.

Since last writing to you I have been able to secure further information regarding Mr. Al Hageboeck, mentioned in the second paragraph of my letter of October 27.

Should you desire to get in touch with him, I feel sure that a letter addressed to him as President of the Scott County Angus Breeders Association, care of Dixon Savings Bank, Dixon, Iowa, will reach him.

Yours very truly,

T. B. Numsen

Lincoln Lithograph

December 8, 1942

Mr. Al Hagebeck, President
Scott County Angus Breeders Association
c/o Dixon Savings Bank
Dixon, Iowa

My dear Mr. Hagebeck:

We are on the search of an old lithograph stone showing a portrait of Abraham Lincoln which was made by one of your ancestors at Davenport, Iowa about 1865.

I have been told the old stone is still in existence somewhere and I am wondering if in the reminiscences of your family there is any mention of this lighographic stone. You will please find a reference to it in the copy of Lincoln Lore which I enclose.

Any assistance you may give me in locating this old stone will be greatly appreciated.

Very truly yours,

LAW:WM
enc.

Director

Indianapolis Ind.
June 21/43

LINCOLN NATIONAL
MAIL DEPARTMENT
Referred to
REC'D JUN 1943
Answered
LIFE INSURANCE CO

Lincoln Nat'l Life Foundation
Fort Wayne, Ind.

Dear Sir: Some time ago I sold your museum a Lincoln statue by Volk. I am writing you again to inquire if you would be interested in purchasing a very rare lithograph of Lincoln framed in composition oval frame size print not including frame is $14\frac{3}{4}$" x $11\frac{1}{2}$"

Title of print is "Emancipation Proklamation" which is written in German. Note The shading of the writting in the Proklamation forms a portrait of Lincoln 8" x $5\frac{1}{2}$" which appears in the center. On the

Lower part is printed Entered Act Congress 1865 by W. H. Pratt In The Clerks Office District Court of Iowa Lithograph by Von Hagebock Davenport Iowa. It's framed in original composition frame which is perfect with exception of one small piece of composition which is missing off one side can be readily repaired if desired. The print is in fine condition I thought perhaps you may not have this rare & interesting item & would be glad to obtain. If interested make me your best cash offer. Act quickly if interested

Sincerely

Edw. R. Gilgour

118 W. St. Clair

Can send for inspection if offer satisfactory

June 24, 1943

Mr. Edward R. Gilgour
118 W. St. Clair
Indianapolis, Ind.

My dear Mr. Gilgour:

We regret very much we cannot make offers on Lincoln items as we are prevented from doing so here. If you will state what you want for the lithograph of the Emancipation Proclamation, we will advise you whether or not we care to acquire it. We would not be interested in the frame and if secured it must be sent without the frame, as we have had some sad experiences in the acquisition of lithographs coming in contact with broken glass.

Very truly yours,

LAW:CRS
L.A.Warren

Director

Indianapolis Ind;
June 28/43

Louis A. Warren
Lincoln National Life Foundation.
Fort Wayne Ind.

Dear Sir:

Will sell the Lithograph of Lincoln "Emancipation Proklamation" for $25.00 Cash subject to your inspection I consider this a very reasonable price. If interested advise by return. I could have sold it here for this amount but as I had written you I am giving you first opportunity

Sincerely
Edw. R. Filgour
118 W. St. Clair.

German

July 1, 1943

Mr. Edward R. Gilgour
118 West St. Clair
Indianapolis, Ind.

My dear Mr. Gilgour:

Thank you very much for the trouble to which you have gone to secure information about the lithograph but I do not think we would care to acquire it.

Very truly yours,

LAW:EB

Director

Aug 1943

184

LINCOLN. Nicolay (John G.) & Hay. Abraham Lincoln: a History. Illus. 10 vols., tall 8vo. N.Y.. (1914). Fine. **$20.00**

185

An Iowa Tribute

LINCOLN. Proclamation of Emancipation. Folio Portrait of unique character. The Proclamation in longhand, within a scroll border, the shading of the penmanship so calculated as to construct a Portrait of Lincoln in the center of the writing. Copyright by W. N. Pratt, Dist. of Iowa. Mounted. Davenport, Lith. by A. Hageboeck, 1865. Excessively Rare. **$15.00**

UNIQUE AMONG LINCOLNIANA.

186

LINCOLN. Sparks, Edwin E. (ed.). Lincoln - Douglas Debates of 1857. Illus. (638pp.). 8vo. Springfield, 1908. **$3.50**

Illinois State Historical Library Collections, vol. 3. (Lincoln Series, vol. 1.)

187

LINCOLN. Speed, Jas. (Attorney-General). Opinion on the Constitutional Power of the Military to Try and Execute the Assassins of the President. 16pp., wrappers. Wash., 1865. **$3.50**

Speed was one of Lincoln's Kentucky friends.

188

LINCOLN. Walker, Robt. J. Letter in Favor of the Re-Election of Lincoln, London, 30 Sept. 1864. 20pp.. 8vo, in protective ½ cloth folder. N.p.. (1864). **$4.00**

By a former Senator from MISSISSIPPI, then a very successful financial agent of the U. S. in England.

being the Day appointed by the Chief Magistrate of the United States, for a National Fast. 22pp., 8vo, sewed. Hallowell printed, N.Y. reprinted, for Cornelius Davis. 1799. **$5.00**

The occasion was the Naval War with France.

194

MAINE. Mount Desert Views. 15 4to albertype views loosely inserted in 4to, cloth folder. Boston, Forbes Co., (ca. 1880). **$3.50**

195

MAINE. York Deeds. Vols. 1-6. 6 vols., tall 8vo, (need binding). Portland. 1887-9. Each, **$3.00**

All copies must need binding, as the ½ sheep was very "temporary."

Fully Indexed. Other volumes were added later.

196

MAINE MAP. The District of Maine, from the latest Surveys. O. Carleton, delin. (J. Morse). 11½ x 8½". (Boston, 1802). **$5.00**

Second Map of Maine (1795), 3d Issue.

Shows "High Lands being the Boundaries between the United States and Canada" as entire n. boundary. 4 Counties.

197

MARYLAND. Civil War Maps & Plans relating to Maryland. Complete lot, from the OFFICIAL RECORDS. ATLAS. Colored. 12 items. various sizes. 1891-3. Together, **$5.00**

First issues, mainly, from the Mss. of 1861-4.

Battles of South Mountain; Antietam (4), Pleasant Mills, Hagerstown, Monocacy (2).

Vicinity of Hagerstown, Funkstown, Williamsport & Falling Waters; etc.

From 8 sheets.

169

With Lewis H. Morgan's "Iroquois"

INDIANS. University of the State of New York. Fifth Annual Report of the Regents on condition of the State Cabinet of Natural History & the Historical & Antiquarian Collection. INDIAN COLORED COSTUME PLATES. 8vo. Albany. 1852. **$5.00**

The appendix contains Lewis H. Morgan's valuable REPORT ON THE FABRICS, INVENTIONS, IMPLEMENTS AND UTENSILS OF THE IROQUOIS.

170

INDUSTRY. Juengst, Chas. A., Inventor. Patents issued to Chas. A. Juengst, 1884-1921. Illus. 4to, morocco. N.p.. (1925). **$15.00**

Autograph presentation, signed.

Juengst invented covering, stitching, binding, and other machines used in the printing and publishing trades, in his Croton Falls, N.Y. machine shop.

Fully illustrated.

171

INDUSTRY. Lester, C. Edwards. America's Advancement: the Progress of the U.S. during the first Century. With 100 Steel Engravings. 4to, ½ morocco. N.Y., 1876. **$15.00**

Portraits and accounts of famous Americans; important events—Anesthesia and its Discoverer, Dr. Horace Wells; Fred. Prentice—Petroleum; the American Piano; Female Costume in America; The Silk-Worm and the Beaver; Industrial condition and progress of the Pacific Slope in 1875; the American Rifle; Lincoln's position in the Republic; Texas and the Pacific Railway.

172

IOWA. [illegible] ("Iowa"). Drawn Thos. J. Randolph. Port. 4 vols., 8vo. calf. London. 1829. **$7.50**

Interesting to find an English edition of this elaborate work.

176

JONES, Paul: his Exploits in English Seas during 1778-80. contemporary accounts collected from English Newspapers. With a complete Bibliography By Don C. Seitz. 8vo. N.Y., (1917). **$3.00**

The bibliography forms the larger part of the volume.

177

JOURNALISM. Buckingham. Joseph T. Specimens of Newspaper Literature: with Personal Memoirs. Anecdotes & Reminiscences. Ports. & vignettes. 2 vols., wrappers. Boston, 1852. Fine. **$7.50**

Elaborate and authoritative account of all the principal early newspapers and periodicals of New England.

"The printing-office was his academy, and he has no diploma from any other University than that, of which Gutenburg, Laurentius, and Faust, were the founders."

178

KANSAS STATE HISTORICAL SOCIETY. Transactions & Collections. 8vo. Topeka, 1900-2. Each, **$3.00**

Vol. 6—the First Kansas Railway; Pike of Pike's Peak; the Lawrence Raid.

Vol. 7—Frontier Life in Southwest Kansas; Lincoln in Kansas; Slavery in Kansas.

179

KANSAS MAP. Asher & Adams' Kansas. Colored. Double folio. 17½ x 24½". N.Y., 1872. **$3.50**

Shows the Ranges in all Counties. N.e. & s.w. still unorganized. Includes the 3 Counties of 1872 —Graham, Harvey, & Smith.

Clarke became Clark in 1873; Howard & Kiowa

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Gunnery School

MISS ELIZABETH A. KEMPTON
WASHINGTON, CONNECTICUT

January 31, 1947

Wed
2/3/47
7/8

Mr. Warren Director
The Lincoln National Life Ins. Co.
Fort Wayne Indiana.

Dear Mr. Warren.

In 1932 Nov. & Dec. was earlier — I had some correspondence with you about a Lincoln portrait in handwriting with Emancipation Proclamation in background — I sent the one I am out to you and it lead to your finding two others, one

of which you decided was this
original — I still have my
portrait and I am writing
you as I am disposing of
several curios and antiques —
This is among them —
Your letter of November 29. 1932
said if I cared to revise my
original price etc you might
give it further consideration
as to purchasing —
I do want to sell it and

MISS ELIZABETH A. KEMPTON
WASHINGTON, CONNECTICUT

I do not remember the price we considered -

Do you want it at Fifteen dollars $15 - or do you want it at any price? Are you at all interested in it now!

Can you recommend someone who may be.

You sent me the photostat copy of the three similar portraits -

including mine - by Ec: Smith.
which you considered concerning
original.

Please let me hear from
you. Very truly

Elizabeth Kempton.

Calligrapher

March 10, 1944

Miss Elizabeth A. Kempton
Gunnery School
Washington, Connecticut

My dear Miss Kempton:

Back at my desk after a rather long speaking itinerary, I find your letter with respect to the Emancipation writing by E. C. Smith.

We would not care to acquire the item framed but if you care to forward it without frame for $10.00 we would send you a check for the sale although we are not keenly interested in it sufficiently to pay the higher price.

Very truly yours,

Director

LAW:CHS
L.A.Warren

July 2, 1945

Miss M. E. Westfall
334 Ulysses St.
Los Angeles, 31, Calif.

Dear Miss Westfall:

Attached you will please find a copy of Lincoln Lore discussing Calligraphic Portraits. I think you will find the one numbered M85b. is similar to the one in your possession although apparently the margins have been slightly trimmed although you may have measured the margins on your copy.

I see no reason whatever why a person should only make three lithographs off of a single stone when he could as well make three hundred. I think you have been misinformed about the number in print because I have seen other copies myself besides the one we have.

Very truly yours,

LAW:WM
enc.

Director

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334 Ulysses St.
Los Angeles 31, Calif.

June 25th, 1945

Dr. Louis A. Warren
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Dr. Warren:

I have been referred to you by Mr. J. E. Graf, Assistant Secretary, Smithsonian Institution, United States National Museum, Washington, D. C., regarding the following picture which is in my possession.

It is a picture of Abraham Lincoln, called the "Biography of Abraham Lincoln", size 20 x 26. The picture itself is formed with written words, and at the bottom in writing it is stated that it was done with a steel pen in the year 1868. The shirt front, face and forehead is done with light face writing, and the clothing, hair and beard are done with dark writing.

I understand that there are only three of them in existence. Could you tell me if this is true or not, and if so, what would be the value of same.

Any information you could give me on the above will be gratefully received, and if you are interested, would you kindly write me in the near future.

Thanking you for your trouble, I am,

Respectfully

M E Westfall

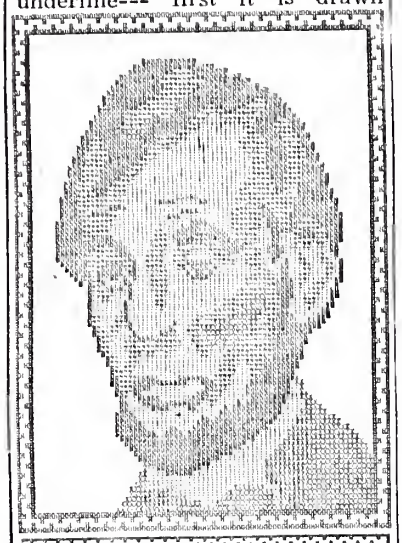
M. E. Westfall

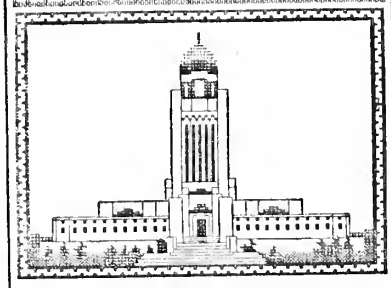
Lincoln Journal

'In Appreciation' 2-12-51

BURLINGTON, Ia.—Here are two sketches which were drawn on a regular typewriter, a picture of Lincoln and the state capitol.

These pictures are from my collection of about 350 designs and are pecked out on a regular typewriters requiring about three hours each. In the portrait of Abe Lincoln you may notice it is composed of H V X N : Z and represents 8,549 spaces and letters to "paint" the picture. The sketch of the capitol is composed of H # O @ M E : ? o and the underline--- first it is drawn





sideways, then removed and replaced to draw the lines to complete the sketch.

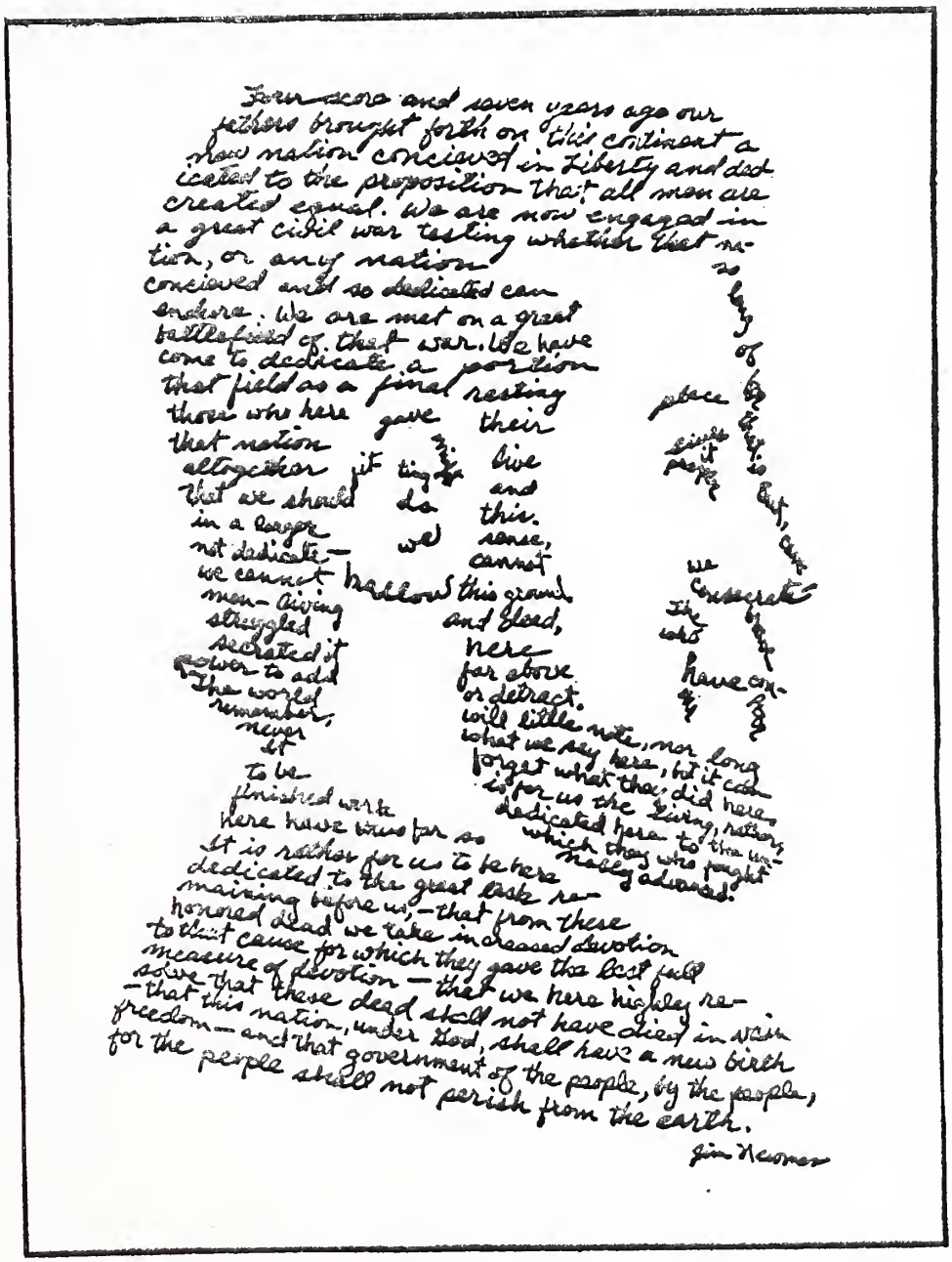
Why am I sending these to you? Well, sir, back in 1942 I was stationed at the Lincoln Air Base from July 1 through Oct. 15 and had a grand time. The citizens of Lincoln were like adopted parents to us boys in the service, most of us away from home for the first time, and made part of our duty to our beloved country easier. The Journal had an item about me in Fred Harms' column, "Hangar Flying," and a store on O street had a large display of my work that summer. Although it is quite delayed I am offering these pictures for publication in your paper in appreciation of all the friendship I received that year while in service.

R. J. BELANGER.

Los Angeles Herald Examiner, Feb. 12, 1965

'Four Score and Seven Years Ago'

A New Portrait for Memory Book



—Associated Press Wirephoto

LINCOLN PORTRAIT WITH THE HANDWRITTEN GETTYSBURG ADDRESS
High school artists James I. Newman gives Lincoln a flattop haircut

WASHINGTON, Feb. 12 (AP) — James Newman, 17, a student at Washington-Lee high school, Arlington, Va., had this history class assignment: memorize Lincoln's Gettysburg address.

Jim, who has been drawing "as long as I can remember," and hopes one day to become a commercal artist, tackled the assignment with an unusual approach.

"Since I had to memorize the address," Jim said, "I decided it would help if I made a drawing of Lincoln in longhand, using the words of the historic Gettysburg address."

The result: an eye-catching profile of America's 16th President — and an "A" in homework.

Jim, who said he actually drew the picture last year, said the project took about two hours.

He mailed his profile of Lincoln to the Associated Press, along with a note that read:

"I thought perhaps you might find this item of timely interest . . . how can one depict Lincoln better than through his own words, his historic Gettysburg address?

"It is probably the best speech I have ever read."

Jim, an "A" student, now is a senior, and the cartoonist for the school newspaper. He said he plans to enter the University of Virginia — and art will be one of his subjects.

[illegible]oclamation of Emancipatio[illegible]

Whereas

on the Twenty [illegible] day
of September [illegible] at [illegible]
and One thousand [illegible] hundred [illegible]
sixty two a Proclamation [illegible]
the President of the United States [illegible]
amongst other things [illegible]
on the first day [illegible]
and One thousand [illegible]
[illegible]

Proclamation of Emancipation.
Whereas
ABRAHAM LINCOLN
Written by E. L. Smith

Proclamation of Emancipation.

Whereas

ABRAHAM LINCOLN.

Written by E.C. Smith.